

# La balera

Mazurka

Testo di: C. Del Molino  
Musica di: A. Calle, V. Cuneo

♩ = 138

SOL RE LA7 RE SOL

Orch.

6 RE LA7 RE

12 LA MIm LA7 RE

19 RE SOL RE LA RE

25 SOL RE MI LA RE

30 RE LA

36 RE SOL MIm

42 RE LA7 RE SOL RE LA7 RE

2.

49 RE7

Orch.

54 SOL RE7

La balera

2

RE7 SOL

59

DO LAm SOL RE7 SOL

64

DO SOL RE7 SOL

69

SOL RE7

73

RE7 SOL

77

SOL DO

81

LAm SOL RE SOL

85

DO SOL RE SOL

89

LA RE LA

93

LA SOL RE SOL

100

MIm RE LA7 RE SOL RE LA7 RE

107

Detailed description: This musical score is for the piece 'La balera'. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 59-63) features a melodic line with triplets and chords RE7 and SOL. The second staff (measures 64-68) continues with triplets and chords DO, LAm, SOL, RE7, and SOL. The third staff (measures 69-72) has chords DO, SOL, RE7, and SOL. The fourth staff (measures 73-76) is primarily melodic with a RE7 chord at the end. The fifth staff (measures 77-80) features a RE7 chord at the beginning and a SOL chord at the end. The sixth staff (measures 81-84) has SOL and DO chords. The seventh staff (measures 85-88) includes LAm, SOL, RE, and SOL chords. The eighth staff (measures 89-92) has DO, SOL, RE, and SOL chords, with triplets in the final measure. The ninth staff (measures 93-96) features LA and RE chords. The tenth staff (measures 97-106) includes LA, SOL, RE, SOL, RE, LA7, and RE chords. The eleventh staff (measures 107-110) features MIm, RE, LA7, RE, SOL, RE, LA7, and RE chords.